

Gernsheim, Friedrich

Vier Clavierstücke op. 61

Berlin 1895

4 Mus.pr. 48613

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Vier
Klavierstücke

von

Friedrich Jernsheim

Op. 61.

- Nº 1. IDYLL.
- Nº 2. CAPRICCIO.
- Nº 3. LEGENDE.
- Nº 4. IMPROMPTU.

Preis Mk 3 —

Verlag und Eigenthum für alle Länder
von

N. SIMROCK IN BERLIN.

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Lith. Anst. C. G. Röder, Leipzig

74/80237

1. IDYLL.

Fr. Gernsheim. Op. 61.

Lento e sostenuto.

PIANO.

p dolce

col sed.

mf

1.

2.

dim.

dim.

espr.

cresc.

cresc.

p
sempre dim.
p

p dolce
dolce ed espress.

mf
f
8 8

dim.
p
cresc.
dim.

espr.
cresc.
p
Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

rit.
pp
sempre dim.
Ped. Ped. Ped. Ped.

2. CAPRICCIO.

Allegro agitato.
leggierissimo

p *cresc.* *sempre più f* *f* *sf* *ff ben misurato* *p legg.* *dim.* *pp* *espr. la melod.* *col Ped.* *cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p* and *cresc.*.

Second system of musical notation, continuing the piece with dynamic markings *sempre cresc.* and *f*.

Third system of musical notation, featuring dynamic markings *p cresc.* and *f*.

Fourth system of musical notation, including dynamic markings *m.s.*, *sempre cresc.*, and *ff*.

Fifth system of musical notation, featuring dynamic markings *f* and *p*.

Sixth system of musical notation, including dynamic markings *p* and *cresc.*.

Seventh system of musical notation, featuring dynamic markings *f* and *sempre più f*.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has *m.s.* (mezzo-soprano) markings. Bass clef has *col Ped.* (con la pedale) marking.
- System 2:** Treble clef has *p* (piano) and *cresc.* (crescendo) markings. Bass clef has *stacc.* (staccato) marking.
- System 3:** Treble clef has *f* (forte) marking. Bass clef has *Ped.* marking.
- System 4:** Treble clef has *più f sf* (pianissimo) marking. Bass clef has *Ped.* marking.
- System 5:** Treble clef has *ff ben misurato* (fortissimo) marking. Bass clef has *Ped.* marking.
- System 6:** Treble clef has *p legg.* (pianissimo) marking. Bass clef has *Ped.* marking.
- System 7:** Treble clef has *sost.* (sostenuto) marking. Bass clef has *dim.* (diminuendo), *pp* (pianissimo), and *espr.* (espressivo) markings. The system ends with *col Ped.* marking.

cresc.

p *cresc.*

più f

cresc. *mf*

ff

f *con tutta forza*

sf *ff* *ff*

Ed.



3. LEGENDE.

Andante molto espressivo.

p sehr zart

cresc.

dim. *p* *cresc.*

sf

cresc. *f*

dim. e rit.

a tempo
p *molto espr.*
 Ped. *

dolce
 Ped. *

f
 Ped. *

dim. *p dol. m.d.*
 Ped. *

a tempo *rit.*
 Ped. *

a tempo *pp tranquillo*
una corda *tre corde*
 Ped. *

p
 Ped. * Ped. * Ped. *

cresc. *f* *dim.*
 Ped. * Ped. * Ped. *

p *cresc.* *f*
 Ped. * Ped. * Ped. * Ped. * Ped. *

con anima *f* *f*
 Ped. * Ped. * Ped. *

sempre cresc. *ff sonore*
 col Ped. 3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation is as follows:

- System 1:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamic marking *p* is in the bass. Pedal markings *Ped.* and asterisks *** are below the bass staff.
- System 2:** Similar to the first system, but with a *dolce* marking in the treble and a *f* marking in the bass. Pedal markings *Ped.* and asterisks *** are present.
- System 3:** Features a *dim.* marking in the treble. Multiple *Ped.* and *** markings are used throughout the system.
- System 4:** Starts with a *p* marking in the bass. A *dim.* marking is in the treble. Pedal markings *Ped.* and asterisks *** are present.
- System 5:** Ends with a *smorz.* marking in the treble and a *pp* marking in the bass. Pedal markings *Ped.* and asterisks *** are present.

a tempo
rit.
p

a tempo
rit.
p
cresc.

f
martellato
sf
sf

ff
sf
sf

p subito

Ped. una corda

sempre leggerissimo
lunga
p
tre corde

cresc.
f
Ped.

dim. *p*

rapido *Led.* *Led.* *f*

Led.

cresc. *p*

f

semre più f

ff sf

8.

ff brillante dim. poco

poco 5

p perdendosi

p cresc.

ff 9.



The image shows a page of a musical score, likely for piano, with a central calibration chart overlay. The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes various musical notations such as treble and bass clefs, dynamic markings (ff, p, cresc.), and performance instructions (ped., dim., poco, verdendosi). The central chart contains a color grid, a ruler, and resolution test patterns.

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